

**Roberta D'Alois**  
(she/hers)

**Education:**

M.F.A. Creative Writing - Playwriting, San Francisco State University  
BA Theatre Arts Brandeis University, Waltham MA

**Awards and Prizes:**

- 2020 Solo Performance chosen for Amplify!, Bay Area Women's Theatre Festival (postponed)
- 2020 Winner, ALAP Los Angeles 10 minute Play Festival
- 2019 Finalist, Brady Fellows Program, 3 Girls Theater San Francisco
- 2018-19 Grants Panelist, California Arts Commission
- 2018, 2019 Playwright, Last Frontier Theatre Conference
- 2017 Artist in Residence, Kennedy Center Playwriting Intensive
- 2016-17 Community Initiative Partner at ACT, San Francisco with Jump! Theatre
- 2016-17 Arts and Citizenship Fellow, Yerba Buena Center for the Arts, San Francisco
- 2016 Playwright, Southampton Writers Conference
- 2015 - 2017 PlayGround Writers' Pool, San Francisco CA
- 2015 - 2017 Flash Plays, Playwrights Foundation
- 2013, 2014 National One Minute Play Festival
- 2013 ATLAS playwright, Theatre Bay Area.
- 2012 SF Olympians Festival, *Athena!* (co-written with Marilyn Harris Kriegel)
- 2010, 2011, 2017 Playwright, Kennedy Center's Advanced Intensive
- 2011 SF State Alumni scholarship for excellence in Creative Writing
- 2009 CASH grant through Theatre Bay Area for Jump! Theatre
- 2004 Playwright, Sewanee Writers Conference
- 2009 ICWP Women Artists Grant, for *Rapture Makes Perfect*
- 2002 CASH Grant through Theatre Bay Area for the script of *Play Dirt*

**Readings/Workshop Productions**

2019	<i>California Dreamin'</i>	Featured reader at CCCC, Pittsburgh PA
2018	<i>Pride Goes Before</i>	Shotz for Amios West at Piano Fight
2017	<i>No Believers</i>	A.C.T. Costume Shop, San Francisco
2015	<i>The Flesh Is Willing</i>	CCA, San Francisco
2015, 2016, 2017	<i>I Don't Know Why I'm Here,</i> <i>Habits Die Hard, Others</i>	Flash Plays, Playwrights Foundation
2015, 2016	<i>1999, OK Corral,</i> <i>Chasing the Dream,</i> <i>Rock-A-Byte, Krypton on Earth</i>	ShotzSF, PianoFight, San Francisco
2013, 2014	<i>Spring Has Sprung</i> <i>Foot in Both, Foot In Each</i>	One Minute Play Festival, San Francisco, Dominic D'Andrea, Producer
2011, 2014	<i>Arrested Melody</i>	Boxcar Theater, San Francisco; Impact Theatre, Berkeley, CA
2014	<i>Pashto Dreams</i>	Exit Theatre, San Francisco
2012	<i>Athena! The Musical</i>	(book by D'Alois/Kriegel; music/lyrics by D'Alois) Exit Theatre, San Francisco Olympians Festival
2009	<i>Rapture Makes Perfect</i>	The Marsh Theater and Z Space, San Francisco
2005, 2008	<i>Play Dirt</i>	Z Magic Mondays San Francisco, and Playwrights Center, Minneapolis MN

**Original Solo Performance**

2019, 2020	<i>California Dreamin'</i>	Shotz SF, Marsh International Solo Festival
2006, 2007	<i>Already Combed My Hair</i>	The Marsh, San Francisco
2005, 2006	<i>So's Your Old Man</i>	BRAVA! Festival, San Francisco
2004	<i>Look out, here comes...</i>	Women's Work Festival, San Francisco
2001	<i>What's My Line</i>	Solo Salon, Solo Mio Festival

**Experience:**

2003-current	<b>Freelance playwright, dramaturg and director.</b> Writer and advisor to theatre artists on interdisciplinary independent projects.
2008-current	<b>Artistic Director</b> Jump! Theatre, San Francisco Provide direction and management to a small theatre company devoted to creating work that tells authentic stories of mental illness. Lead writing workshops for artists with emotional difficulties and coordinate outreach activities to artists who receive mental health services.
2014, 2015	<b>Teaching Artist</b> San Francisco Shakespeare Festival Teaching artist with groups of 7-12 year olds at a nationally known festival.
2012-current	<b>Adjunct instructor</b> USF and SF State Adjunct instructor for first year writing seminars as well as dramatic literature at 2 local universities.
1992-1995	<b>Freelance Music Reviewer</b> SF Weekly, San Francisco, CA Reviewed rock, folk and pop CD's and concerts for a local newspaper.

**Selected Publications:**

- "My Apocalypse" *Writing Without Walls*, September 2014
- "Crash, Burn, Whittle" *OUTOFOUR*, Poetry journal, Spring 2011.
- "So's Your Old Man" *Mother/Daughter Monologues Volume 4: Urgent Maturity*. Eds. Emily Cicchini, Margaret McSeveney. Boston: ICWP Press, 2010.
- "Jamaica." *Out of the Rain: An Anthology of Drawings, Writings, and Photography*. Eds. Tom Fowler, Malcolm Garcia. San Francisco: Strawberry Hill Press, 1993

**Other Experience:**

Theater grants panelist for International Center for Women Playwrights, Marin County Arts Panel, and for CASH grant program of Theatre Bay Area.