

Oh! You Pretty Things!

By Roberta D'Alois

Running time 8 Minutes

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NOTE: I have left some items open to movement/devised action created at the director/actors discretion or lack of same.

CHARACTERS:

WERNER - M, 30's

DAMIAN - M, 30's

JACK - M, 30's

SETTING: - A bare stage. An evening in early 2016

At Rise: WERNER, dressed as DAVID BOWIE (Ziggy Stardust) is executing a dance step with his scene partner DAMIAN who is dressed in female drag. JEFF is directing.

JACK

You're not getting the vibe here, guys, come on!

WERNER

This makeup is way hot. And I can't do skintight anymore.

DAMIAN holds the dance pose.

JACK

(BEAT) Come on, work with me here.

WERNER

If it doesn't kill me first!

DAMIAN

Oh please, I'm the one holding a pose!

JACK

Sorry, David, relax. (BEAT) Look guys, David Bowie was a major influential figure, not just in rock and roll but in politics, art, philosophy, religion. This is not just a play, or a musical - it's an *hommage*.

(MORE)

JACK (CONT'D)

So, let's try, not a dance, let's try a movement collage, a mirroring of our pain and suffering around the death of our hero. WERNER, as the representation of all that David Bowie stood for, please, show us your artistry, your gifts - show us your essence! Take off your pants.

WERNER

Oh my God! If this is going to work we need some killer dances, not that crap again/

DAMIAN

/What about a torch song?

JEFF

A what?

WILL

A what?

DAMIAN

Showing our pain, our distress, our seriousness. Like this-

DAMIAN begins singing, TVC 15 by David Bowie as a love song.

DAMIAN

"Oh oh oh oh oh oh..."

JACK

Wow! I didn't know you could do that/

WERNER

/No fucking way! Too girly!

DAMIAN

I'm not a girl, I'm a woman! I mean, a man, dressed as a woman. Isn't that how Bowie would have wanted it?

JACK

Boys, girls, boys, can we get back on track?.

WERNER

As long as I get to make the first move.

JACK

I like the first move aspect. How about/

WERNER interrupts and spins DAMIAN in a set of comic yet expert dance moves. MUSIC optional.

JACK

No, no, no that's like every other... (BEAT) Wait, you might be on to something...of course, this has to be a MUSICAL tribute to Bowie, a dance musical based on/

DAMIAN

/Based on Star Wars!

WERNER

Oh my fucking god no way! One more Star Wars and I'm gonna gag!

JACK

Wait, no, more like a performance art musical, no dancing, no music, just....listening....to the music of the universe.

DAMIAN

Maybe...maybe Bowie would have wanted it that way.

DAMIAN breathes deeply in a meditative pose.

WERNER

You idiots! We're broke! We need a HIT or it's back to working for Uber!

JACK

WERNER, maybe it's not exactly right, but think about it. A deeply extended meditation on what Bowie meant to all of us. Young, old, rich, poor, gay, straight, geek, cool...(BEAT) OK, some people WERNER like it. Maybe not purists. (BEAT) Or Bowie fans.(Beat) Oh hell, back to the drawing board. (BEAT)

JEFF, DAMIAN and WERNER ponder.

WERNER

I've got it! Some like it old school, some like it new/

DAMIAN

Let's give them both!

WERNER and DAMIAN pose as Jack and Rose in the iconic scene from the movie Titanic.

WERNER

(sings)
I will be king, And you, you will be queen
We can be heroes, just for one day.

JACK

Wait, we haven't paid for that song yet.

WERNER

It's fine, it's just a couple of lines.

DAMIAN

I didn't know you could do that.

WERNER

Nobody cares about/

JACK

Hey! Watch the intellectual property!

DAMIAN

Wait, I have one - "The first rule of Fight Club, you do not talk about Fight Club."

DAMIAN strikes a menacing pose.

WERNER

Dude, that makes no sense. Let's face it, we're fucked.

JACK

No, no we're not. I have an idea. It's kinda crazy, but, what if we (BEAT) play it straight?

WILL

What?

DAVID

What?

WERNER

A little late for that.

JACK

I mean let's just do this. Seriously. (BEAT)

WERNER and DAMIAN execute - a dance move or a set of dance-like motions to the SOUND of David Bowie's CHANGES. They take the final scene absolutely seriously.

WERNER AND DAMIAN

(singing)

Turn and face the strange ch ch ch changes. Don't want to be a richer man.

As they sing, BOWIE music plays.

FADEOUT
END OF PLAY.